



ifla

international federation of landscape architects



# Cultural Landscapes Committee

# IFLA Cultural Landscapes Committee Statutes

The activities of the IFLA CLC will address the safeguarding, protection, conservation and preservation of cultural landscapes through technical support, education, research, advocacy and other measures determined by the members and written into the annual plan of work.

Collaboration with international organizations of parallel interests, such as UNESCO, ICOMOS, IUCN, ICCROM, ISOCARP, UIA, and EUROPEAN COUNCIL, should be pursued to benefit cultural landscapes and the work of the IFLA CLC.



# World Heritage Cultural Landscapes

- 1992 Definitions, 3 Types
  - Designed
  - Evolved - *Relict*  
- *Continuing*
  - Associative
- 50 Cultural Landscapes Inscribed 1993-2006
- Predominant Type – *Evolved Continuing*



# October 2006, Minneapolis

- ❑ World Congress Hans Dorn, Retired
- ❑ Patricia O'Donnell, Chair
- ❑ Organizational Meeting
- ❑ Thank You to Hans Dorn
- ❑ Refine/Approve Statutes
- ❑ Begin Outreach/Network Development



# Winter 2006

- Affirm Regional Structure
- Americas Region Organization by Carlos Jankelivich
- Americas Representation Identified & Engaged



# Spring 2006

- IFLA Mexico Americas Congress
- Americas Region Meeting, Carlos Jankelivich
- 30 + Participants, Broad Interest
- Patricia O'Donnell, Historic Urban Landscapes Presentation
- Web Based Network Determined



# Summer 2006

- IFLA Asia-Pacific Interest
- Preliminary Identification of Regional Professionals
- Planned Malaysia Organizational Meeting
- European Contacts
- More to be Identified to Bring European Group Forward
- Africa/MidEast Region Contacts Lacking



# August 2006

- Website Planning
- Preliminary Content, Budget
- Web-based Cultural Landscapes Community Envisioned
- E-architecture Planning Underway
- World Council Support
- Asia Pacific Coordinators Appointed
- European Region Interest Raised



# IFLA CLC Work Plan

- Grow IFLA CLC Membership, Welcome
- Communicate & Activate Networks
- Support Inventory & Documentation
- Visibility & Educational Opportunities
- Advocate/Support for Preservation
- Outreach International Groups, Organizations/Partners, example UNESCO, Historic Urban Landscapes Discussion



# Web Architecture

- Design/Structure
- Content Management System
- Blog/Chat Module
- E-Newsletter/Mailing List
- Hosting



# IFLA CLC Robust E-Community

IFLA:HOME

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cultural landscapes committee



## news

### Title / Headline

Description of item and relevant keywords or dates.  
[learn more/download](#)

### Title / Headline

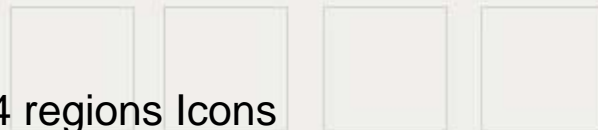
Description of item and relevant keywords or dates.  
[learn more/download](#)

### Title / Headline

Description of item and relevant keywords or dates.  
[learn more/download](#)

- overview
- news
- guidance
- inventory
- library
- media
- contacts
- links

4 regions Icons



## introduction

ifla represents the landscape architectural profession globally, providing leadership and networks supporting the development of the profession and its effective participation in the realization of attractive and sustainable environments.

## BLOG

### Recent Postings / Discussions

- 10.24.07 Sample headline or title from recent blog posting that links to posting...
- 10.24.07 Sample headline or title from recent blog posting that links to posting...
- 10.24.07 Sample headline or title from recent blog posting that links to posting...

ifla homepage link

# IFLA CLC Proposed E-Topics

- Cultural Landscapes Basic Info
- Global Guidance, Charters/Declarations
- Inventory Outline/Samples
- Legislation Outline/Samples
- IFLA CLC Members Papers, Abstracts
- International CLC Bibliography
- Current/Hot Topics
- Blog/Chat, Changing Moderator, Open Forum
- Members List
- E-Notices



# UNESCO Historic Urban Landscapes

- Hal Moggridge, IFLA Representative
- Seeking Contributions for September Paper
- Examples of Planning/Built Works
- Addressing Urban Heritage Challenges
- Hal's Projects "Designing the Sky"
- Tool Kit- 4 Types
  - Advisory*
  - Legal*
  - Financial*
  - Community & Educational*





Thank you for participating.  
Open Discussion

