

## IFLA CULTURAL LANDSCAPES COMMITTEE

### IFLA Cultural Landscapes Committee & Regional Committee Formation Meeting

Summary Minutes, 7 October 2006, Minneapolis Convention Center

Patricia M. O'Donnell, Chair, [odonnell@heritagelandscapes.cc](mailto:odonnell@heritagelandscapes.cc)

#### 1. Introductions of all present by name, country and professional work

The list of meeting participants is attached for reference and the email list serve is set-up with all email addresses as noted on the sign-in sheet. Please advise the chair of any changes in that information.

#### 2. Appreciation of retiring IFLA HGCL Committee Chair, Hans Dorn

Hans Dorn provided comments on his extensive and valued contributions as chair of the committee over some 25 years. He was presented with a picture of him with a few colleagues in the gardens of the Schoenbrunn Palace, Vienna, May 2005, signed by many of those present offering their congratulations on his important work as committee chair over a sustained period. (Contact Hans Dorn at [hans-dorn@t-online.de](mailto:hans-dorn@t-online.de))

#### 3. IFLA Cultural Landscapes Committee Draft Statutes & Name Change Review, Editing and Approval to include the following topics:

Discussion of IFLA CLC mission, both within IFLA & with partners/collaborators  
Discussion of IFLA CLC membership process and terms, affirming open participation  
Refinements to statutes, vote of approval of edited statutes. (*Approved statutes are attached*)

#### 4. Discussion of Advocacy Role for CLC

There was a lengthy discussion about cultural landscapes at risk and the potential role of the IFLA CLC. We resolved to have an IFLA CLC preservation voice, not an advocacy and fire-fighting tone. To respond in a detailed way requires intimate knowledge of the situation that is often not available. Information would be requested from the local preservation advocate. It is also important to act on facts not opinions. All present affirmed that the IFLA CLC should speak out in support of heritage preservation in a calm authoritative way to the appropriate authorities on a case-by-case basis.

#### 5. Brief Reports on Work Tasks Since IFLA Edinburgh Meeting were reported.

- A. Posting of Charters & Declarations on IFLA website: Patricia O'Donnell noted that she had gathered and prepared ten international charters and declarations as reference documents and worked with James Hayter to post them on the IFLA website. They are available for download in pdf format at [iflaonline.org](http://iflaonline.org) under the Resources and within that heading under Policy. More will be added and contributions to this resource base and/or links to other

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websites that have such documents are welcome. (Minutes of IFLA HGCL Meeting at Edinburgh, June 2005 are attached.)

- B. Western Region committee terms of reference drafted: Carlos Jankilevich noted that terms of reference for the Americas Region had been drafted but further activities were postponed awaiting this meeting. The Americas Region is prepared to move forward in 2006-2007. Given that the terms of reference were quite complex, these may be reviewed against the more straightforward IFLA CLC approved Statutes.
- C. Asia-Pacific (formerly Eastern) Region Organizational Meeting: James Hayter indicated that a small but dedicated group representing IFLA, ICOMOS and Horticulture met in Australia in May at the IFLA Regional meeting and that basic issues were discussed. (*Summary of that meeting is attached for reference.*)
- D. Participation in Vienna Memorandum process: Hal Moggridge is the designated IFLA representative to UNESCO World Heritage. Moggridge provided a brief summary of the UNESCO World Heritage experts' meeting in Paris that he had attended. He indicated that all those present agreed that more landscape-focused issues should be represented as the Vienna Memorandum is vetted and finalized in a series of meetings in the coming months. The Vienna Memorandum current version will be posted to the Policy section of the IFLA website as this topic is under current discussion and should be readily accessible. (Contact Hal Moggridge at [info@colmog.co.uk](mailto:info@colmog.co.uk))
- E. Co-ordination of IFLA CLC work with the ICOMOS/IFLA Cultural Landscapes Committee: As a review of these two committees a short paper on history and status was prepared by Darwina Neal. This summary report was handed out to participants and is attached for reference. The ICOMOS/IFLA Committee is an entirely separate and distinct entity with origins in the 1970s. The IFLA CLC is focused on activity within IFLA and in partnership with parallel global partners. (Contact Darwina Neal at [Darwina\\_Neal@nps.gov](mailto:Darwina_Neal@nps.gov))

**6. Proposal for Landscape As Art**

Hal Moggridge proposed that the IFLA CLC undertake a proposed project titled LANDSCAPE DESIGN AS AN ART. Moggridge noted that Landscape Design is not widely recognized as an art. This is not a new phenomenon. For instance in the UK the original members of the Royal Academy of Arts included painters (numerous), sculptors, architects but no landscape architect though the art was at its height at the time of foundation in the late eighteenth century. Does the Museum of Modern Art in New York recognize any landscape architect? (Yes Dan Kiley and a few others have been included in exhibits.) The proposal is to collect a few worldwide examples of landscape design drawings, which are artistically beautiful in themselves and have led to real landscapes which still exist, and to illustrate them with the actual landscapes which they initiated. These would be collated into a small book entitled for instance 'The art of landscape design'. Moggridge notes that relevant examples should be secured that are widely geographically distributed, such as:

Thays, Argentina	Beautiful plans and an example from Buenos Aires
Olmsted, USA	Beautiful plan for New York or Boston Parks or other park system
Minneapolis, USA	Three Islands park plan and the lake park
Linee, Germany	A beautiful plan and parkland, e.g. Potsdam, Berlin, probably with a park building by Schinkel

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Repton, England	A before and after visualisation and existing photo
Brown, England	Not a good draughtsman but Blenheim cascade drawn

Examples for all regions should be sought, to include China, Korea or Japan, Islamic gardens, Central and South American gardens, African and so forth. Once the gathering process proceeds the results could be used for exhibition or publication.

## **7. Regional IFLA CL Committees Organizational Discussion:**

Discussion and Motion: *"The IFLA Cultural Landscapes Committee appreciates and recognizes the four regions as established by the IFLA World Council at this meeting, and requests that each region form a cultural landscapes regional committee of IFLA members to participate in a network of landscape architects with broad and diverse representation throughout the globe."* All those present approved this motion. The four approved IFLA regions are: the Americas Region, the Asia and Pacific Region, the European Region, and the Africa and Middle East Region. *Interim chairs* for three of the four regions were appointed:

- Americas Region, Carlos Jankilevich ([cjankilevich@viverostropica.com](mailto:cjankilevich@viverostropica.com))
- Asia and Pacific Region, James Hayter ([vp\\_east@iflaonline.org](mailto:vp_east@iflaonline.org))
- European Region, Jeppe Anderson ([vp\\_central@iflaonline.org](mailto:vp_central@iflaonline.org))

Regional Committee Framework: Organization of regional committees should begin a process of broad IFLA member engagement. Those present did not include a representative of the Africa and Middle East Region; no interim chair for that region was appointed, as no IFLA members from Africa were present. An African region chair will need to be sought. All members present and the three regional chairs and the international committee chair agreed to work together and support the Africa and Middle East Region in the eventual formation of an IFLA CLC for that region.

## **8. Preliminary Discussion of IFLA CLC Plan of Work:**

World Heritage Knowledge Increase: Each IFLA CLC member should learn more about the World Heritage inscribed properties in their country. This research effort should focus particularly on the landscape of these inscribed properties. The UNESCO World Heritage website includes listing by country and is a good starting point.

Cultural Landscape Inventories: At both local and national levels are of interest. Comments were made about gathering formats. Some countries have developed inventories; others have not. The joint ICOMOS/IFLA Cultural Landscapes Committee, on which some IFLA CLC members serve, has just completed an inventory form that can be used. The issue of beginning with a simple listing of property name, location and a few facts was raised. The IFLA CLC should provide inventory formats and a basic inventory discussion to members. Cultural Landscape Inventories should be a topic for the 2007 Malaysia IFLA World Congress.

Work Plan Ongoing Consideration: Committee members are asked to think further about an IFLA CLC work plan in light of the broad purpose statements in the statutes. O'Donnell, CLC chair, suggested that establishing a network for sharing expertise within IFLA is the first

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agenda of the IFLA CLC. Each member should consider taking on a small, realistic task they wish to carry out beginning with gaining more knowledge of their own countries' valued cultural landscape heritage. This is a formative stage in the IFLA CLC reorganization and all can assist in some way as members and active participants.

**7. Memorandum of the Symposium, Architectural Heritage of a Landscape**

The 29 September 2006, Czech Republic Statement addressing the Architectural Heritage of Landscape in the Czech Republic was presented by Radmila Fingerova, IFLA Secretary-General. She requested the support of the IFLA CLC in the implementation of this memorandum by the Czech government. O'Donnell noted that the memorandum document supported and advocated the preservation and conservation of valued landscapes in the Czech Republic in a global manner that was clearly in line with the purposes of the committee. She indicated that an IFLA CLC letter of support would be written and forwarded.

Thanks were extended to all those who attended and participated. All those present were accepted as IFLA CLC Committee members. They join those who participated in the Vienna and Edinburgh committee meetings of 2005.

In closing the 2007 World Congress in Malaysia, August 23 to 27 was noted as the date for the next IFLA CLC global meeting. The upcoming Americas Region IFLA Meeting in Mexico City, May 24 to 27, was noted as a working session opportunity for the IFLA CLC America Region Committee to report on work between now and then and to discuss and develop a work plan for the coming two or three years. IFLA CLC European Region and Asia Pacific Region committee meetings, work sessions or teleconferences should also be scheduled in the coming months prior to the IFLA 2007 Malaysia Congress. Dates and times of proposed meetings should be circulated as these meetings approach.

**IFLA CLC Americas Region Meeting**

A short meeting to discuss opportunities presented for the Mexico meeting in May, 2007 was held directly after the closing of the IFLA CLC meeting. Desiree Martinez, President of the Sociedad de Arquitectos Paisajistas de Mexico, AC is organizing the meeting and requested that all present offer ideas for the meeting and tours. Martinez can be contacted at [desmartz@aventel.net](mailto:desmartz@aventel.net)

Alejandro Cabeza noted that he is a member of a multi-disciplinary team working on the historic missions and that this work would be at a good point in May of 2007 to be offered as a venue for a one-day lecture and field session format. This concept was felt to be worthy of further exploration and those who attended the Minneapolis Session, titled "Issues in Heritage Cities from Global to Local," thought that this session was a very positive experience and opportunity for open exchange and the format should be replicated in Mexico. Cabeza can be contacted at [alejandrocabeza@hotmail.com](mailto:alejandrocabeza@hotmail.com) or [cabezaarchitecti@att.net.mx](mailto:cabezaarchitecti@att.net.mx)

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O'Donnell noted that the recent World Heritage Inscription of the Mexican Agave Region presented an opportunity to develop a tour or lecture and mobile workshop session that would be a beneficial addition to the IFLA Americas Region Meeting. She also noted that other Mexican World Heritage Sites could be featured at the meeting in papers or tours. There was a discussion of encouraging proposals for papers addressing the preservation of cultural landscapes in the meeting educational sessions. The request for papers should be sent to IFLA CLC members. Martinez indicated that she was interested in these ideas and requested ongoing assistance in the development of the upcoming meeting, which was pledged by all those present.

A sincere thank you was extended to all to participants with the intention to follow-up on next steps toward the upcoming May, 2007 IFLA Americas Regional Meeting in Mexico City.