

ICOMOS IFLA ISC
Worldwide basic inventory/register card for Cultural Landscapes
English

Verbania, October 2006

1. Name / location / accessibility:

- 1.1. Current denomination.
- 1.2. Original denomination.
- 1.3. Popular denomination if any.
- 1.4. Address (Country, region, province, city), phone, fax, email, web page.
- 1.5. Localization with map.
- 1.6. Geographical coordinates (latitude, longitude, altitude)
- 1.7. Area and boundaries.
- 1.8. Access and transport facilities.
- 1.9. Visits / Schedules / Entrance fees / Groups / guided tours.
- 1.10. Facilities (shop, cafeteria/restaurant, W. C., handicapped ...)
- 1.11. Events (types, dates, periodicity, maximum people accepted ...)

2. Legal Issues

- 2.1. Property regime, competent Administration , also state if public areas given to private managers.
- 2.2. Owner's complete name (private, public or enterprise):
- 2.3. Maintenance responsible.
- 2.4. Legal protection, including urban plans, etc.
- 2.5. Public or private organizations working in the site

3. Cultural Landscape Category / Typology:

For more information, please, consult the UNESCO Operational Guidelines Addenda 3.

- 3.1. A landscape designed and created intentionally by man (park, orchard, recreational garden, plaza, square, cemetery, promenade, yard, ...)
 - 3.1.a. garden (type)
 - 3.1.b. parkland (type)
 - 3.1.c. gardens related to monumental buildings and/or ensemblesDescription/Details
- 3.2. Organically Evolved Landscapes.
 - 3.2.a. Relict (or Fossil) Landscapes. Description / Details
 - 3.2.b. Continuing Evolved Landscapes. Description / Details
- 3.3. Associative cultural landscape: connected with religious / cultural / natural elements (other / associations. Description / Details

4. Landscape History:

- 4.1. Original, successive and current use:
- 4.2. Oldest initial date /building and inauguration date:
- 4.3. Original and successive owners:
- 4.4. Original and successive uses:
- 4.5. Author(s): (landscaper, architect, gardener, owner ... and his/her biography)
- 4.6. Dates of successive recycling to the original layout:
- 4.7. Historical and/or outstanding personalities involved

5. General Description:

- 5.1. Environment:
 - 5.1.1. Urban / surroundings/rural/ agricultural / pleasure / archaeological/ other
 - 5.1.2. General landscape characteristics
 - 5.1.3. Environmental conditions description (temperature, climate, humidity, winds, sun incidence...)
- 5.2. Geographical characteristics: vegetation, fauna, regional topography, geology, ecosystem, environmental degradation...
- 5.3. Site topography (natural, enhanced, earth shapes, embankments)
- 5.4. In the case of gardens: original and current style.
- 5.5. Roads, paths, trails, walking/mechanical ways (design, type, pavements...)
- 5.6. Architectonical elements
- 5.7. Vegetation: (natural forests / plantations: trees, bushes, bosquets, hedges/species specifications...)
- 5.8. Water: rivers/lakes/fountains/ponds/pools/channels/watering system:
- 5.9. Perspectives/Vistas/Views/Points of interest
- 5.10. Sculptures and art pieces
- 5.11. Illuminating system
- 5.12. Furniture
- 5.13. Orientation signs
- 5.14. Fences, limits
- 5.15. Fauna Wild/bred
- 5.16. Condition (excellent, good, fair, deteriorated, at risk, altered)

If Category 3.2.a. (relict or fossil landscape) also add

- 5.17. Archaeological components,
- 5.18. Other man made elements
- 5.19. Ancient agricultural production traces on the natural media
- 5.20. Land uses

If Category 3.3. (associative cultural landscape) also add

- 5.21. Agricultural issues or other traditional productions and their effect on the landscape
- 5.22. Traditional productive, transportation or storage apparatus persistence
- 5.23. Domestic, industrial ensembles, energy related systems (hydraulic dam, e.g.)

6. Characteristics:

- 6.1. Tangible: setting, geographical, botanical, ecological, archaeological, ethnological, living heritage, maintenance quality, other.
- 6.2. Intangible: historical, religious, mythical, social significance, other.
- 6.3. Believing, cults, traditional rites, associative rites.
- 6.4. Population, ethnias.
- 6.5. Languages and dialects.
- 6.6. Social and economical activities.
- 6.7. Authenticity
- 6.8. Integrity
- 6.9. Universality
- 6.10. Isolated or as part of a theme road

7. Criteria of Selection and Valorization

8. Enclosures:

- A. Up-to-date plans.
- B. Up-to-date photographs.
- C. Historic graphic data (drawings, paintings, engravings, photographs, literary items...)
- D Bibliography: (general, specific, guides...)

9. Respondent Information:

Name, address, email, phone, responsibility, position, institution, professional or amateur

10. Date of Card Completion:

Note:

We highly recommend establishing a centralized Inventory Archive whose address and responsible in charge has to appear in this final section, so everyone that fills up a card can send it to this archive and then be able to consult it.